



Festival del film Locarno
Concorso internazionale



20. Sarajevo
Film Festival
OFFICIAL COMPETITION

CURE

THE LIFE OF ANOTHER

A FILM BY

ANDREA ŠTAKA

SYLVIE MARINKOVIĆ LUCIA RADULOVIĆ MIRJANA KARANOVIĆ MARIJA ŠKARIČIĆ

OKO
FILM
PRODUKCIJA

Sarajevski Biografski Institut
Cinefest 2019
Cinefest Sarajevo
Cinefest Sarajevo

ZÜRCHER
FILMFESTIVAL

EURIMAGES

SRF
Schweizer Radio
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Dina Križan
Produkcija

arte

Mirinski
produkcioni
centar

ZAKLAD ZA
KINEMATOGRAFIJU
SARAJEVO

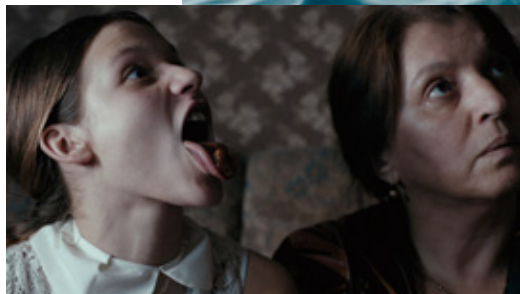


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CURE

THE LIFE OF ANOTHER

A FILM BY

ANDREA ŠTAKA

1993: after the Siege of Dubrovnik. 14-year-old Linda has moved back to Croatia from Switzerland with her father. Her new best friend Eta takes her up to the forbidden forest above the city. The two girls become entangled in an obsessive, sexually charged game of swapping identities that leads to a fatal fall. The following morning Linda comes back alone; slowly she begins to take Eta's place in her family. Ivo, Eta's boyfriend, is drawn in as well. In troubled times dominated by women and the losses they have suffered in the war, Linda threatens to lose her footing, becoming entrapped in another world on the edge, a world in which Eta keeps coming back to confront her with herself.

ONLY IN A FILM THAT KNOWS
WHAT TO LEAVE OUT
CAN A SINGLE PINPRICK DETERMINE
AN ENTIRE LIFE.

Vinzenz Hediger, professor of cinema studies
at Goethe Universität Ffm



Director Andrea Štaka grew up in Switzerland but has close ties to Dubrovnik, where part of her family still lives. In her documentary

"Yugodivas" (2000) and her award-winning first feature film "Das Fräulein" (2006) she explored aspects of Balkan women's identities as well as the theme of female friendship. She is co-founder of Okofilm Productions and is based in Zurich.

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